Welcome back!

The calendar indicates that it’s Spring, even though our weather is reluctant to admit it. The calendar also tells us that we’re operating in “down to the wire” time. Musically, academically, socially, emotionally. Now is the time of great urgency and final teachable moments. Now is the time when it all comes together for our students. We hope you will join with us in the celebration of our students’ musical accomplishments during this season of final concerts. And we urge your continued participation in the growing presence of Music Makes Us in our schools.

Warm regards,

Laurie T. Schell
Director, Music Makes Us
laurie.schell@mnps.org
Metro Nashville Public Schools

Nola Jones, DMA
Coordinator of Music
nola.jones@mnps.org
Metro Nashville Public Schools
Music Makes Us Updates

Music Community Invited to Participate in Music Makes Us Partner Survey
In partnership with Metro Nashville Arts Commission and Music City Music Council, over 300 commercial music businesses and community-based nonprofit music organizations have been invited to participate in a first-time survey of community resources, opportunities and assets. The responses will give us valuable information about the commercial and nonprofit music community, the types of programs and services available and will form the basis for an online clearinghouse. Click here to see the survey. Please forward the survey to organizations that may have an interest in partnering with Music Makes Us.

W.O. Smith School Offers Professional Development for Metro Music Educators
Metro Schools music educators participated in a free, professional development opportunity on March 6, featuring guest clinician, Dr. Johnathan Vest. Presented by the W. O. Smith Music School with support from The Tennessee Arts Commission, the daylong workshop included topics pertaining to realistic assessment in the music classroom, classroom management skills and practical approaches to inclusion. Alfred Publishing Company provided complimentary choral reading packets. Dr. Vest is an Assistant Professor of Music and the Coordinator of Music Education at the University of Tennessee at Martin.

Croft Middle School Orchestra Performs at TMEA
Croft Middle Design Center Orchestra will be featured in a performance at the upcoming 2013 Tennessee Music Educators (TMEA) Conference on April 11 in Chattanooga. Congratulations to Mrs. Juana Grandberry, Principal, and Mrs. Anna Maria Andrews-Miller, String and Orchestra Director, on being selected for the prestigious event. A commissioned work by Larry Clark will be premiered by the orchestra, with the performance dedicated in honor of Rob and Carol Crittenden and their unfailing commitment and dedication to music education. Support for the commission was made possible by the parents of the Croft Middle Design Center Orchestra, Dr. Nola Jones, and Music Makes Us.

Student Spotlight

Middle School Honor Band to Perform
Metro Middle School Honor Band will be held at Tennessee State University on May 13 and 14. Guest clinicians are Dr. Andrew Poor and Ms. Lois Wiggins. The concert will be held the music building at TSU on May 14 at 6:00 p.m.

Concert Performance Assessment
Congratulations to all MNPS band, choir and orchestra participants in the recent large group performance assessments. Special congratulations to the following groups for achieving all superior ratings:

<table>
<thead>
<tr>
<th>Group</th>
<th>Music Educator</th>
<th>Principal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Meigs Intermediate Band</td>
<td>Franklin Norris</td>
<td>Dr. Scott Underwood</td>
</tr>
<tr>
<td>Two Rivers 7th &amp; 8th Grade Advanced Band</td>
<td>Rebecca Tatarsky</td>
<td>Dr. Shelly Dunaway</td>
</tr>
<tr>
<td>Meigs Symphonic Band</td>
<td>Franklin Norris</td>
<td>Dr. Scott Underwood</td>
</tr>
<tr>
<td>Hillwood Concert Band</td>
<td>Jacob Maurer</td>
<td>Dr. Steve Chaunyc</td>
</tr>
<tr>
<td>John Overton Symphonic Band</td>
<td>Debbie Burton and Laura Boucher</td>
<td>Dr. Shuler Pelham</td>
</tr>
<tr>
<td>Oliver Symphonic Band</td>
<td>Katie Harrah and Susan Waters</td>
<td>Ms. Jeanna Collins</td>
</tr>
<tr>
<td>Meigs Wind Ensemble</td>
<td>Franklin Norris</td>
<td>Dr. Scott Underwood</td>
</tr>
<tr>
<td>Antioch High Symphonic Band</td>
<td>Scott Miller and Caryn Miller</td>
<td>Dr. Adrienne Battle-Koger</td>
</tr>
<tr>
<td>Hillwood Wind Ensemble</td>
<td>Jacob Maurer</td>
<td>Dr. Steve Chaunyc</td>
</tr>
<tr>
<td>McGuavock Symphonic Band</td>
<td>Jeff Beckman, David Hazlett &amp; Jacob Campos</td>
<td>Mr. Robbin Wall</td>
</tr>
<tr>
<td>Oliver Wind Ensemble</td>
<td>Susan Waters and Katie Harrah</td>
<td>Ms. Jeanna Collins</td>
</tr>
<tr>
<td>Hume - Fogg Symphonic Band</td>
<td>Rich Ripani</td>
<td>Dr. Kellie Hargis</td>
</tr>
<tr>
<td>Martin Luther King &amp; Hume-Fogg Orchestra</td>
<td>Sally McFadden</td>
<td>Dr. Schunn Turner &amp; Dr. Kellie Hargis</td>
</tr>
<tr>
<td>Antioch High Wind Ensemble</td>
<td>Scott Miller and Caryn Miller</td>
<td>Dr. Adrienne Battle-Koger</td>
</tr>
<tr>
<td>Hume-Fogg Wind Ensemble</td>
<td>Rich Ripani</td>
<td>Dr. Kellie Hargis</td>
</tr>
<tr>
<td>McGuavock Wind Ensemble</td>
<td>Jeff Beckman, David Hazlett &amp; Jacob Campos</td>
<td>Mr. Robbin Wall</td>
</tr>
</tbody>
</table>
Do It Now Opportunities

**Mr. Holland’s Opus Foundation: Submit a Pre-Qualification Form**
The next grant cycle from Mr. Holland’s Opus Foundation opens on April 1st. Because funds are limited, applications for this grant cycle are open to schools by invitation only. However, qualifying schools from Metro Nashville Public Schools have been encouraged to submit the Pre-Qualification form (the first step for consideration of an invitation.) This form will be available on April 1st. While donations are not guaranteed, MHOF is very interested in continuing their support for schools within MNPS that meet the criteria. Because of the building relationship between MHOF and Nashville, it is likely that eligible Nashville schools that submit the Pre-Qualification form will be invited to apply in the future. Go to Mr. Holland's Opus [website](http://www.mhof.org) for more information.

**Crayola Grants for Creative Leadership**
Up to 20 grants will be available from Crayola to help educators develop Creative Leadership teams and identify innovative, promising practices that inspire other educators to increase arts-infused education. The school will receive $2,500 and $1,000 worth of Crayola products to develop an arts-infused education focused Creative Leadership Team. The grants will be distributed in October 2013. Finalists are contacted in early October and if they submit the required W9 form and signed photo permission forms, they will be grant winners. Deadline for submission: June 21, 2013 (principal must be NAESP member). For more information check out the Crayola Grant Program website [here](http://www.crayola.com/grants).

Please be sure to inform Music Makes Us [staff](mailto:musicmakesus@gmail.com) if interested in pursuing grant opportunities. It is important to coordinate our efforts for the greatest impact.

**Guitar Workshops for All**
For guitarists of all ages and skill levels, Music City’s multi-genre guitar festival will be held on April 19-21, 2013, presented by the Department of Music at Tennessee State University. Multiple instructors will offer a full weekend of classes and workshops, including classes on rhythm guitar skills, creating signature guitar parts, guitar in songwriting, fretboard harmony, an introduction to jazz improvisation for blues and rock players, advanced improv concepts, Delta and Chicago blues styles, guitar care, and special clinics from D’Addario/Planet Waves and Martin Guitars. Student admission is $100 for all events including the Friday night kickoff clinic and concert, all Saturday and Sunday workshops, and the Saturday night concert. All proceeds after expenses benefit the TSU Foundation. Enrollment is limited to 40 students. Visit their [website](http://www.tsu.edu) for more information.
Best Practices

MNPS Music Educator Featured in VH1 Save the Music: The Art of the Jam—How to Teach Young Children to Improvise

MNPS Music Educator Mark Hale authored an article for Guitar World, describing how to teach the art of improvisation to elementary students. Mr. Hale, who teaches general music and guitar at Mt. View Elementary in MNPS, is also regional program director for Little Kids Rock and works with music educators to encourage the inclusion of contemporary music forms in Metro schools. Click here to see the article.

Composing Possibilities: Open Educational Resources and K-12 Music Education

Carnegie Hall’s Weill Music Institute, Institute for the Study of Knowledge Management in Education published a new resource that explores the current state of music open educational resources. Music open educational resources (OER) have the potential to fill gaps in access to instructional materials for K-12 music teachers and learners, and to support teachers and learners as content creators and collaborators in meeting educational goals.

Reminders

Summer Camp Registrations are open!

Summer Band Camp
June 3 – 14
West End Middle School

Orchestra Camp
June 3 – June 13
Croft Middle Design Center

Art al Sol
Session I: June 10 – 14
Session II: June 17 – 21
Session III: June 24 – 28
Hillsboro High School

For more information, click here.

To All High School Band Directors

Please forward your SmartMusic Assessment plans for the final nine weeks to Nola Jones as soon as possible. Remember also to forward the grades when the assignments are complete. If you need assistance, contact Dr. Jones immediately.